

1

00:00:00,000 --> 00:00:10,000

Tonight on Unsolved Mysteries.

2

00:00:10,000 --> 00:00:13,160

It was one of the most notorious murder cases ever.

3

00:00:13,160 --> 00:00:16,160

It spawned a best-selling book and a classic movie starring

4

00:00:16,160 --> 00:00:18,840

Elizabeth Taylor and Montgomery Clift.

5

00:00:18,840 --> 00:00:21,120

Now the ghost of a beautiful young victim

6

00:00:21,120 --> 00:00:24,360

is said to be haunting the sight of her demise, one of New

7

00:00:24,360 --> 00:00:27,560

York's most famous resorts.

8

00:00:27,560 --> 00:00:30,320

Brimfield, Ohio, 1994.

9

00:00:30,320 --> 00:00:33,480

An armed robber targets a local convenience store.

10

00:00:33,480 --> 00:00:35,120

Police arrive within three minutes

11

00:00:35,120 --> 00:00:40,000

only to find the clerk shot to death and the gunman long gone.

12

00:00:40,000 --> 00:00:44,480

In the 1960s, Ira Einhorn was a darling of the counterculture.

13

00:00:44,480 --> 00:00:47,080

In the 1970s, Einhorn's girlfriend

14

00:00:47,080 --> 00:00:49,360

turned up dead in his closet.

15

00:00:49,360 --> 00:00:51,720

Now Ira Einhorn is a convicted killer

16

00:00:51,720 --> 00:00:55,760

who has eluded authorities for more than a decade.

17

00:00:55,760 --> 00:00:58,280

Scandal sweeps a small town in South Dakota

18

00:00:58,280 --> 00:01:01,400

when a young woman vanishes in his presumed debt.

19

00:01:01,400 --> 00:01:04,520

Days later, the prime suspect, a man named Tom Keeter,

20

00:01:04,520 --> 00:01:07,560

is found crushed beneath the wheels of a forklift.

21

00:01:07,560 --> 00:01:10,360

The police say it was a guilt-ridden suicide,

22

00:01:10,360 --> 00:01:14,600

but Keeter's family believes he too was murdered.

23

00:01:14,600 --> 00:01:17,400

Join me for these intriguing new cases.

24

00:01:17,400 --> 00:01:21,320

Perhaps you may be able to help solve a mystery.

25

00:01:51,320 --> 00:01:52,320

Ah.

26

00:02:16,800 --> 00:02:19,680

Tom Keeter of Rapid City, South Dakota,

27

00:02:19,680 --> 00:02:25,600

born January 1965, died June 1994,

28

00:02:25,600 --> 00:02:29,320

survived by his wife Nancy and two children.

29

00:02:29,320 --> 00:02:34,640

Cause of death, it all depends on who you ask.

30

00:02:34,640 --> 00:02:36,960

Tom's family believes he was murdered.

31

00:02:36,960 --> 00:02:39,280

The police say he committed suicide.

32

00:02:39,280 --> 00:02:45,080

If so, it is certainly one of the most unusual on record.

33

00:02:45,080 --> 00:02:47,880

Tom Keeter was a forklift driver at Forest Products

34

00:02:47,920 --> 00:02:50,320

Distributors, a wood processing plant

35

00:02:50,320 --> 00:02:53,520

on the outskirts of Rapid City.

36

00:02:53,520 --> 00:02:56,160

It was around 9 on a peaceful summer morning,

37

00:02:56,160 --> 00:03:00,320

just after the shift changed at the workers found Tom's body.

38

00:03:00,320 --> 00:03:03,320

His head crushed beneath the rear wheel of his forklift.

39

00:03:03,320 --> 00:03:04,320

Oh, man, hurry up.

40

00:03:04,320 --> 00:03:05,280

Go get the foreman.

41

00:03:05,280 --> 00:03:06,840

I'm going to move the forklift.

42

00:03:06,840 --> 00:03:10,680

The police investigation pointed to a chilling scenario.

43

00:03:10,680 --> 00:03:13,800

The authorities believe that Tom loaded at least a ton of lumber

44

00:03:13,800 --> 00:03:16,880

onto the forklift, set it on an incline,

45

00:03:16,880 --> 00:03:19,840

jumped from the cab, and positioned himself perfectly

46

00:03:19,840 --> 00:03:22,440

in the machine's path.

47

00:03:22,440 --> 00:03:25,400

But why would Tom Keeter kill himself?

48

00:03:25,400 --> 00:03:27,200

Some say his suicide is connected

49

00:03:27,200 --> 00:03:29,440

to the mysterious disappearance five days

50

00:03:29,440 --> 00:03:31,360

earlier of a woman named Tina Markott.

51

00:03:35,320 --> 00:03:38,400

Tom Keeter and Tina Markott, casual acquaintances

52

00:03:38,400 --> 00:03:40,840

who once worked for the same employer,

53

00:03:40,840 --> 00:03:44,000

now forever linked in mystery.

54

00:03:44,000 --> 00:03:45,920

During a bizarre five-day period,

55

00:03:45,920 --> 00:03:49,680

one turned up missing, the other turned up dead.

56

00:03:49,680 --> 00:03:53,320

It all began early Friday morning, June 24, 1994.

57

00:03:56,920 --> 00:04:00,480

Tina Markott worked the late shift at Black Hills Molding.

58

00:04:00,480 --> 00:04:03,040

Shortly after midnight, she phoned her best friend,

59

00:04:03,040 --> 00:04:04,200

Vicki Riddle.

60

00:04:04,200 --> 00:04:08,360

I was already asleep in the phone ring,

61

00:04:08,360 --> 00:04:09,800

and she was very upset.

62

00:04:09,800 --> 00:04:10,700

Hello?

63

00:04:10,700 --> 00:04:12,120

Vicki, my tire is flat.

64

00:04:12,120 --> 00:04:13,400

It's flat.

65

00:04:13,400 --> 00:04:14,920

Who is this?

66

00:04:14,920 --> 00:04:15,640

It's Tina.

67

00:04:15,640 --> 00:04:17,720

Look, I just finished my shift, and now my tire

68

00:04:17,720 --> 00:04:19,720

is so flat that I can't even drive on it.

69

00:04:19,720 --> 00:04:20,680

Well, don't worry about it.

70

00:04:20,680 --> 00:04:22,400

I'll come give you a ride home.

71

00:04:22,400 --> 00:04:24,760

Just give me a few minutes to get dressed,

72

00:04:24,760 --> 00:04:27,760

and then I'll be right there.

73

00:04:27,760 --> 00:04:28,660

You know what?

74

00:04:28,660 --> 00:04:29,480

Hold on just a second.

75

00:04:29,480 --> 00:04:30,400

Somebody just pulled up.

76

00:04:30,400 --> 00:04:32,080

Let me go see who this is, OK?

77

00:04:32,080 --> 00:04:33,320

OK, but be careful.

78

00:04:36,040 --> 00:04:40,320

So I waited, and she went and talked to whoever it was.

79

00:04:40,320 --> 00:04:41,920

Hey, you don't have to come.

80

00:04:41,920 --> 00:04:44,000

Tom's here, and he's going to give me a ride home.

81

00:04:44,000 --> 00:04:45,600

Tom who?

82

00:04:45,640 --> 00:04:48,080

You know, Tom, he used to work here.

83

00:04:48,080 --> 00:04:49,240

I'll talk to you later.

84

00:04:49,240 --> 00:04:52,560

It was the last time anyone spoke to Tina Markutt.

85

00:04:52,560 --> 00:04:54,640

Bye.

86

00:04:54,640 --> 00:04:57,560

Initially, no one even reported her missing.

87

00:04:57,560 --> 00:05:00,440

Patrick Gleason, her live-in boyfriend of 11 years,

88

00:05:00,440 --> 00:05:02,000

and the father of her three children

89

00:05:02,000 --> 00:05:06,160

thought that Tina would soon return.

90

00:05:06,160 --> 00:05:09,440

On Saturday morning, Patrick, accompanied by Tom Keter,

91

00:05:09,440 --> 00:05:12,120

showed up at Vicki Riddle's house.

92

00:05:12,120 --> 00:05:14,160

Vicki says Tom became defensive when

93

00:05:14,160 --> 00:05:17,040

she mentioned Tina's last phone call.

94

00:05:17,040 --> 00:05:20,720

As far as I know, you're the only Tom that used to work with her.

95

00:05:20,720 --> 00:05:25,200

Tom tried to say I was drunk and went no Tom from Ron.

96

00:05:25,200 --> 00:05:27,080

And then I said, well, she said Tom, the one that

97

00:05:27,080 --> 00:05:28,640

used to work here.

98

00:05:28,640 --> 00:05:30,400

And then we started talking about that.

99

00:05:30,400 --> 00:05:33,200

And Tom finally admitted that he was the only Tom

100

00:05:33,200 --> 00:05:36,400

that he ever knew that worked there.

101

00:05:36,400 --> 00:05:40,640

He was just glaring at me and not acting himself.

102

00:05:40,640 --> 00:05:43,040

Patrick listened patiently, then put

103

00:05:43,040 --> 00:05:46,480

the obvious question to Tom.

104

00:05:46,480 --> 00:05:48,200

Tom, just be straight with me.

105

00:05:48,200 --> 00:05:50,160

You messing around with my old lady?

106

00:05:50,160 --> 00:05:50,680

No, man.

107

00:05:50,680 --> 00:05:52,200

You know me better than that.

108

00:05:52,200 --> 00:05:54,480

That right there didn't seem right to me,

109

00:05:54,480 --> 00:05:57,560

because the way Tom was, if you tried to blame him

110

00:05:57,560 --> 00:06:01,800

for something that he didn't have anything to do with it,

111

00:06:01,800 --> 00:06:03,760

he would have started fighting with me.

112

00:06:03,760 --> 00:06:07,160

That's the type of person he was.

113

00:06:07,160 --> 00:06:09,880

Patrick says Tom suggested that they go together

114

00:06:09,880 --> 00:06:12,440

to report Tina missing.

115

00:06:12,440 --> 00:06:14,320

When was the last time you saw her?

116

00:06:14,320 --> 00:06:15,200

Thursday.

117

00:06:15,200 --> 00:06:19,440

She was on her way to work at Black Hills Moulton.

118

00:06:19,440 --> 00:06:20,720

Her reason I'm so concerned is the car.

119

00:06:20,720 --> 00:06:23,240

But when police went to check on Tina's car,

120

00:06:23,240 --> 00:06:25,280

they discovered that the tire had most likely

121

00:06:25,280 --> 00:06:28,120

been slashed with a knife.

122

00:06:28,120 --> 00:06:32,360

It suggested foul play, perhaps murder.

123

00:06:32,360 --> 00:06:35,800

And what happened after you dropped your friend

124

00:06:35,800 --> 00:06:37,840

off following the softball game?

125

00:06:37,840 --> 00:06:39,440

My car broke down on the way home.

126

00:06:39,440 --> 00:06:41,600

The carburetor had been giving me trouble.

127

00:06:41,600 --> 00:06:43,520

Tom Coulter was asked to come in,

128

00:06:43,520 --> 00:06:46,960

and he voluntarily came in to give his story.

129

00:06:46,960 --> 00:06:50,360

He denied giving Tina a ride anywhere or even being out there.

130

00:06:50,360 --> 00:06:53,160

He stated that he had been at a softball game.

131

00:06:53,160 --> 00:06:55,800

He had given a friend a ride home,

132

00:06:55,800 --> 00:06:57,200

and his car had broken down.

133

00:06:57,200 --> 00:06:59,520

And he had spent approximately three or four hours fixing

134

00:06:59,520 --> 00:07:00,760

his car under a streetlight.

135

00:07:04,040 --> 00:07:07,200

Tom never called his wife to say he had been delayed.

136

00:07:07,200 --> 00:07:11,240

He finally arrived home at around 3.30 in the morning.

137

00:07:11,280 --> 00:07:12,160

Where were you?

138

00:07:12,160 --> 00:07:14,880

The car broke down.

139

00:07:14,880 --> 00:07:18,080

Tom's wife, Nancy, told us that when Tom got home that night,

140

00:07:18,080 --> 00:07:19,880

that he immediately washed his clothes, which

141

00:07:19,880 --> 00:07:22,320

would have included his softball uniform,

142

00:07:22,320 --> 00:07:23,880

as well as his shoelaces.

143

00:07:23,880 --> 00:07:28,040

And that led us to believe that that was suspicious behavior.

144

00:07:28,040 --> 00:07:29,760

Can you show me on a map exactly where it is used?

145

00:07:29,760 --> 00:07:32,760

During Tom's interrogation, he pointed out exactly where

146

00:07:32,760 --> 00:07:34,640

his car had broken down.

147

00:07:34,640 --> 00:07:36,680

Police later canvassed the neighborhood,

148

00:07:36,680 --> 00:07:41,040

but could find no one to confirm Tom's alibi.

149

00:07:41,040 --> 00:07:42,720

Things just weren't adding up.

150

00:07:42,720 --> 00:07:44,600

And this led us to believe more and more

151

00:07:44,600 --> 00:07:46,760

that he was definitely involved in her disappearance.

152

00:07:50,040 --> 00:07:52,040

Three days after Tina disappeared,

153

00:07:52,040 --> 00:07:55,360

the police interviewed Tom at the lumber yard.

154

00:07:55,360 --> 00:07:56,440

Oh, man.

155

00:07:56,440 --> 00:07:59,240

The next morning, Tom Keeter was dead.

156

00:07:59,240 --> 00:08:01,480

You got to call somebody.

157

00:08:01,480 --> 00:08:01,880

Hurry up.

158

00:08:01,880 --> 00:08:03,440

Go call the foreman.

159

00:08:03,440 --> 00:08:06,920

In my opinion, Tom Cooter took his own life,

160

00:08:06,920 --> 00:08:08,960

in an attempt to make it look like an accident in order

161

00:08:08,960 --> 00:08:11,360

for his family to receive some sort of benefits.

162

00:08:11,360 --> 00:08:13,360

I believe that Tom was very overwhelmed as to what

163

00:08:13,360 --> 00:08:16,760

was taking place, and he needed a way out.

164

00:08:16,760 --> 00:08:20,240

Tom's wife, Nancy, disagrees.

165

00:08:20,240 --> 00:08:21,840

Tom wouldn't do that.

166

00:08:21,840 --> 00:08:24,800

He wouldn't leave me and the kids.

167

00:08:24,800 --> 00:08:28,000

He would not do that.

168

00:08:28,000 --> 00:08:31,160

I won't ever believe that.

169

00:08:31,160 --> 00:08:34,640

I reject the idea that it was a suicidal death

170

00:08:34,640 --> 00:08:37,280

because of the lack of suicidal behavior,

171

00:08:37,280 --> 00:08:40,040

or thinking, or thought process, or emotions that

172

00:08:40,040 --> 00:08:43,680

went into his life in the four days prior to his death.

173

00:08:46,440 --> 00:08:49,440

Nancy is convinced that someone, identity and motive

174

00:08:49,440 --> 00:08:52,120

unknown, attacked Tom in the lumber yard

175

00:08:52,120 --> 00:08:54,640

and crushed him beneath the wheels of his own forklift.

176

00:08:58,120 --> 00:09:00,680

I believe he was murdered.

177

00:09:00,680 --> 00:09:05,160

I just wish the police would investigate this more.

178

00:09:05,200 --> 00:09:11,200

I instead of closing my husband's case

179

00:09:11,200 --> 00:09:15,600

because there are leads in this case.

180

00:09:15,600 --> 00:09:18,200

And I don't believe they followed up on him.

181

00:09:18,200 --> 00:09:20,040

There were no drag marks to indicate

182

00:09:20,040 --> 00:09:21,880

that anybody had drug him.

183

00:09:21,880 --> 00:09:23,600

He weighed approximately 200 pounds.

184

00:09:23,600 --> 00:09:25,280

It would have been difficult to carry him.

185

00:09:25,280 --> 00:09:28,440

And there was no signs of a struggle in the area.

186

00:09:28,440 --> 00:09:34,080

So in my opinion, I don't believe the murder theory.

187

00:09:34,120 --> 00:09:36,960

But the police do believe that Tom Keeter murdered Tina

188

00:09:36,960 --> 00:09:38,400

Marcotte.

189

00:09:38,400 --> 00:09:41,120

They speculate that on the night Tina disappeared,

190

00:09:41,120 --> 00:09:45,280

Tom showed up unexpectedly outside of her office.

191

00:09:45,280 --> 00:09:47,600

I believe that Tina's tire was intentionally

192

00:09:47,600 --> 00:09:51,640

slashed in order to keep her from leaving the place.

193

00:09:51,640 --> 00:09:56,160

I don't believe that Tom's appearance out there at 12.30

194

00:09:56,160 --> 00:09:57,480

was coincidence.

195

00:09:57,480 --> 00:09:58,800

I think that was planned.

196

00:09:58,800 --> 00:09:59,560

It's Tina.

197

00:09:59,560 --> 00:10:00,920

Look, I just finished my shift.

198

00:10:00,920 --> 00:10:02,520

And now my tire is so flat that I can't even move.

199

00:10:02,520 --> 00:10:05,000

I think Tom was out there waiting for her when she got off

200

00:10:05,000 --> 00:10:06,040

of work.

201

00:10:06,040 --> 00:10:11,760

The only thing that really failed in the whole plan

202

00:10:11,760 --> 00:10:13,800

was that she was on the phone when he drove up.

203

00:10:13,800 --> 00:10:14,700

Great, thanks.

204

00:10:17,480 --> 00:10:19,320

According to the police theory, Tom

205

00:10:19,320 --> 00:10:21,760

made sexual advances toward Tina.

206

00:10:21,760 --> 00:10:24,880

When he was rejected, the result was murder.

207

00:10:24,880 --> 00:10:26,320

I'm not glad you were here.

208

00:10:26,320 --> 00:10:29,040

What are you doing over here?

209

00:10:29,040 --> 00:10:35,960

They have no evidence or anything to leak Tom

210

00:10:35,960 --> 00:10:37,560

into Tina's disappearance.

211

00:10:42,000 --> 00:10:42,760

They have nothing.

212

00:11:13,600 --> 00:11:18,360

Coming up, it was a classy case of love, betrayal,

213

00:11:18,360 --> 00:11:22,280

and murder made famous in a movie starring Elizabeth Taylor.

214

00:11:22,280 --> 00:11:25,840

Now some say the victim, incensed by her cinematic portrayal,

215

00:11:25,840 --> 00:11:29,440

is haunting the guests in a New York resort.

216

00:11:29,440 --> 00:11:31,800

But first, a hero of the 60s counterculture

217

00:11:31,800 --> 00:11:33,440

is convicted of murder.

218

00:11:33,440 --> 00:11:35,400

Perhaps you can help track him down.

219

00:11:42,760 --> 00:11:53,760

7, 8, 25, go 6, 105, Jordan, bastard, stupid, stupid.

220

00:11:53,760 --> 00:11:54,660

Thank you.

221

00:11:54,660 --> 00:11:55,560

Welcome here.

222

00:11:55,560 --> 00:11:56,560

Got the search warrant.

223

00:11:56,560 --> 00:11:57,460

Yes, sir.

224

00:11:57,460 --> 00:11:58,360

I do right here.

225

00:11:58,360 --> 00:11:59,760

All right, we're going to need somebody in the back.

226

00:11:59,760 --> 00:12:00,760

OK, Jones, I'll back.

227

00:12:00,760 --> 00:12:01,760

Sullivan, over here.

228

00:12:01,760 --> 00:12:02,760

Yeah.

229

00:12:02,760 --> 00:12:03,760

All right, second floor rear.

230

00:12:03,760 --> 00:12:04,760

Let's do it.

231

00:12:04,760 --> 00:12:05,760

Here.

232

00:12:05,760 --> 00:12:06,760

Here.

233

00:12:06,760 --> 00:12:10,760

Philadelphia police homicide unit.

234

00:12:10,760 --> 00:12:11,760

We have a search warrant.

235

00:12:11,760 --> 00:12:15,400

Better than a year of exhaustive investigation.

236

00:12:15,400 --> 00:12:16,920

Are you Ira Einhorn?

237

00:12:16,920 --> 00:12:18,080

Yeah.

238

00:12:18,080 --> 00:12:20,760

Probable cause more than sufficient to obtain a search

239

00:12:20,760 --> 00:12:22,760

warrant.

240

00:12:22,760 --> 00:12:24,800

All that and authorities were still

241

00:12:24,800 --> 00:12:28,080

unprepared for what they would find in the apartment of Ira

242

00:12:28,080 --> 00:12:28,960

Einhorn.

243

00:12:36,000 --> 00:12:39,040

Ira Einhorn was a counterculture hero.

244

00:12:39,040 --> 00:12:41,320

During the 1960s in Philadelphia,

245

00:12:41,320 --> 00:12:44,760

he was a symbol of opposition to the war in Vietnam.

246

00:12:44,760 --> 00:12:49,240

In 1970, organized Earth Day, a pro-ecology festival

247

00:12:49,240 --> 00:12:52,440

still celebrated every year.

248

00:12:52,440 --> 00:12:55,120

Einhorn pouted around with peace movement superstars

249

00:12:55,120 --> 00:12:56,800

like Abby Hoffman.

250

00:12:56,800 --> 00:13:01,240

Fortune 500 corporations also found Einhorn irresistible,

251

00:13:01,240 --> 00:13:05,120

lining up to hire him for advice on trends of the future.

252

00:13:05,120 --> 00:13:09,640

In 1971, Ira Einhorn even ran for mayor of Philadelphia.

253

00:13:13,240 --> 00:13:15,720

There was, however, a sight of Ira Einhorn the crowds

254

00:13:15,720 --> 00:13:18,200

and news cameras never saw.

255

00:13:18,200 --> 00:13:21,760

In private, he was jealous, abusive, self-centered,

256

00:13:21,760 --> 00:13:24,280

the eye of an emotional hurricane.

257

00:13:24,280 --> 00:13:28,400

And in 1979, Einhorn became the prime suspect

258

00:13:28,400 --> 00:13:30,760

in the disappearance of his one-time girlfriend,

259

00:13:30,760 --> 00:13:33,200

Holly Maddox.

260

00:13:33,200 --> 00:13:34,320

I don't understand you, Ira.

261

00:13:34,520 --> 00:13:37,880

Ira Einhorn and Holly Maddox, their five-year romance

262

00:13:37,880 --> 00:13:39,560

was marred by countless breakups.

263

00:13:39,560 --> 00:13:40,240

Just a friend.

264

00:13:40,240 --> 00:13:41,560

I'm not asking him home, am I?

265

00:13:41,560 --> 00:13:43,120

You understand what this is all about, OK?

266

00:13:43,120 --> 00:13:43,920

I get my thing.

267

00:13:43,920 --> 00:13:44,360

You do your thing.

268

00:13:44,360 --> 00:13:45,600

I thought it was about commitment.

269

00:13:45,600 --> 00:13:47,320

I can't deal with this energy, you know?

270

00:13:47,320 --> 00:13:49,120

If you don't like it, this is my pad.

271

00:13:49,120 --> 00:13:50,640

And if you don't like it, all right?

272

00:13:50,640 --> 00:13:54,880

If you don't like it, you can just split.

273

00:13:54,880 --> 00:13:57,320

In the beginning, it had been different.

274

00:13:57,320 --> 00:14:00,840

Einhorn's charm and personality seduced Holly Maddox

275

00:14:00,840 --> 00:14:02,520

just as it had everyone else.

276

00:14:05,320 --> 00:14:08,040

Holly was a product of small town Texas,

277

00:14:08,040 --> 00:14:11,040

a one-time high school cheerleader.

278

00:14:11,040 --> 00:14:12,960

She wandered into Ira's heady world

279

00:14:12,960 --> 00:14:16,080

during the fall of 1972.

280

00:14:16,080 --> 00:14:17,480

I've never seen you in here before.

281

00:14:17,480 --> 00:14:18,560

What's your name?

282

00:14:18,560 --> 00:14:20,000

Holly.

283

00:14:20,000 --> 00:14:21,000

Ira.

284

00:14:21,000 --> 00:14:23,120

When Ira and Holly met, she was blown away

285

00:14:23,120 --> 00:14:27,280

because the force of his personality was considerable.

286

00:14:27,280 --> 00:14:28,960

And on the other hand, there was Holly,

287

00:14:28,960 --> 00:14:33,360

who was really not at a solid stage in her life

288

00:14:33,360 --> 00:14:37,240

and was susceptible to a big come on, to a big con.

289

00:14:37,240 --> 00:14:40,840

And really, within a few days, they were living together.

290

00:14:40,840 --> 00:14:43,360

You coming to the rally in DC?

291

00:14:43,360 --> 00:14:44,760

Of course I am.

292

00:14:44,760 --> 00:14:45,240

Cool.

293

00:14:45,240 --> 00:14:45,640

Wow.

294

00:14:45,640 --> 00:14:47,240

We're going to have a lot of people there, man.

295

00:14:47,240 --> 00:14:49,040

We're going to have a lot of people.

296

00:14:49,040 --> 00:14:50,160

You know what Jerry was saying?

297

00:14:50,160 --> 00:14:51,720

We should all get arrested, man.

298

00:14:51,720 --> 00:14:57,440

We should burn Tricky Dicky in effigy.

299

00:14:57,440 --> 00:15:00,040

Ira, I don't think we should try and get arrested.

300

00:15:00,040 --> 00:15:00,720

Why not?

301

00:15:00,720 --> 00:15:02,520

50,000 freaks get arrested.

302

00:15:02,520 --> 00:15:03,280

What are they going to do?

303

00:15:03,280 --> 00:15:05,120

You know, throw us in the coliseum?

304

00:15:05,120 --> 00:15:08,160

Be a party, man.

305

00:15:08,160 --> 00:15:11,280

Holly Maddox was a very creative person.

306

00:15:11,280 --> 00:15:13,200

It's kind of ironic in some respects

307

00:15:13,200 --> 00:15:16,320

because in many, many ways, she was just as smart

308

00:15:16,320 --> 00:15:20,640

and just as creative and just as talented as Ira Einhorn

309

00:15:20,640 --> 00:15:23,360

yet because he was so loud about everything that he did,

310

00:15:23,360 --> 00:15:25,560

she was kind of overshadowed by him.

311

00:15:25,560 --> 00:15:27,240

For the Maddox family, Ira Einhorn

312

00:15:27,240 --> 00:15:28,920

was the ultimate nightmare.

313

00:15:28,920 --> 00:15:34,200

He was a long haired, not terribly clean, hippie type.

314

00:15:34,200 --> 00:15:36,960

The Maddox family was extremely conservative.

315

00:15:36,960 --> 00:15:41,160

When he did come down and spend time in our home with us,

316

00:15:41,160 --> 00:15:44,440

he was rude.

317

00:15:44,440 --> 00:15:48,320

He was overbearing to Holly, kind of ordered her around.

318

00:15:48,320 --> 00:15:52,000

He did not have good personal hygiene, let's say.

319

00:15:52,000 --> 00:15:54,560

It was not pleasant to be around him.

320

00:15:54,560 --> 00:15:57,560

Ira impressed me as a man who thought a lot of himself.

321

00:15:57,560 --> 00:16:01,440

And I really didn't understand how he could feel that way

322

00:16:01,440 --> 00:16:03,240

about himself because I didn't find him

323

00:16:03,240 --> 00:16:05,200

that particularly attractive.

324

00:16:05,200 --> 00:16:09,160

Andrea Boyce worked with Holly in a neighborhood co-op.

325

00:16:09,160 --> 00:16:13,200

I remember a morning we were trying to get the store stopped.

326

00:16:16,080 --> 00:16:17,760

And while we were taking our break,

327

00:16:17,760 --> 00:16:19,040

she turned her head in such a way

328

00:16:19,040 --> 00:16:22,440

that I noticed a mark on her neck.

329

00:16:22,440 --> 00:16:24,920

What's up with those bruises?

330

00:16:24,920 --> 00:16:26,200

Oh, nothing.

331

00:16:26,200 --> 00:16:28,640

I just bumped into something.

332

00:16:28,640 --> 00:16:30,880

No, those look like hand marks to me.

333

00:16:30,880 --> 00:16:32,320

Holly, is someone hurting you?

334

00:16:35,080 --> 00:16:35,840

Ira did this.

335

00:16:39,440 --> 00:16:40,960

As the relationship progressed, Holly

336

00:16:40,960 --> 00:16:42,880

did gather more self-esteem.

337

00:16:42,880 --> 00:16:45,960

She found she could do things for herself.

338

00:16:45,960 --> 00:16:48,880

Also, Ira was abusive to her.

339

00:16:48,880 --> 00:16:53,680

And Holly did not like that and did not want that to continue.

340

00:16:53,680 --> 00:16:59,680

So very slowly, she began weaning herself from Ira.

341

00:16:59,680 --> 00:17:04,000

By July of 1977, Holly Maddox had had enough.

342

00:17:04,000 --> 00:17:05,880

She walked out on Ira without even

343

00:17:05,880 --> 00:17:08,400

bothering to pack her belongings.

344

00:17:08,400 --> 00:17:10,960

She wound up at a beach resort near New York City,

345

00:17:10,960 --> 00:17:13,800

where she began a romance with Saul Lapetus.

346

00:17:13,800 --> 00:17:16,320

The passage of nearly 20 years has not dimmed

347

00:17:16,320 --> 00:17:19,280

his memories of Holly Maddox.

348

00:17:19,280 --> 00:17:21,960

She was just wonderful, curious, very bright,

349

00:17:21,960 --> 00:17:23,960

knew what was going on.

350

00:17:23,960 --> 00:17:27,880

For those many weeks, we were kind of inseparable.

351

00:17:27,880 --> 00:17:31,400

It was the start of passively something big.

352

00:17:31,400 --> 00:17:34,960

It had obstacles, but it was a wonderful relationship.

353

00:17:34,960 --> 00:17:41,360

On September 9 of 1977, Einhorn called her.

354

00:17:41,360 --> 00:17:42,600

And he was going nuts.

355

00:17:42,600 --> 00:17:45,920

He said, in her words, he was off the wall.

356

00:17:45,920 --> 00:17:47,840

He threatened to throw all her clothing

357

00:17:47,840 --> 00:17:49,840

and all her belongings out into the street

358

00:17:49,880 --> 00:17:52,840

unless she came down to Philadelphia immediately

359

00:17:52,840 --> 00:17:53,960

to come see him.

360

00:17:53,960 --> 00:17:55,600

He could not handle the fact that she

361

00:17:55,600 --> 00:17:58,360

was going with this other man.

362

00:17:58,360 --> 00:18:01,800

I didn't have a bad feeling that Holly was going to Philadelphia.

363

00:18:01,800 --> 00:18:05,480

I had a very bad feeling when she didn't return.

364

00:18:05,480 --> 00:18:08,880

It was totally unlike Holly to say something

365

00:18:08,880 --> 00:18:12,480

and not have it come true.

366

00:18:12,480 --> 00:18:15,120

After Saul Lapetus and some of Holly's other friends

367

00:18:15,120 --> 00:18:17,400

reported her absence to authorities,

368

00:18:17,440 --> 00:18:21,880

Philadelphia detectives interviewed Ira Einhorn.

369

00:18:21,880 --> 00:18:26,120

His explanation was that he had gone into the shower,

370

00:18:26,120 --> 00:18:29,760

that she told him she was going to the store,

371

00:18:29,760 --> 00:18:32,040

and that he never saw her again.

372

00:18:32,040 --> 00:18:33,960

She just walked off into the sunset

373

00:18:33,960 --> 00:18:37,560

after saying that she was going to the store.

374

00:18:37,560 --> 00:18:42,640

Holly's disappearance did not make any sense to my parents

375

00:18:42,640 --> 00:18:45,200

because she was too close to her family.

376

00:18:45,200 --> 00:18:48,960

She would not turn her back and just disappear.

377

00:18:48,960 --> 00:18:52,880

They just ultimately did not buy it.

378

00:18:52,880 --> 00:18:57,640

The Maddox family hired two former FBI agents to investigate.

379

00:18:57,640 --> 00:19:00,480

Their ambitious report filled hundreds of pages,

380

00:19:00,480 --> 00:19:03,880

contained dozens of interviews, and detailed the events

381

00:19:03,880 --> 00:19:07,840

surrounding Holly's disappearance.

382

00:19:07,840 --> 00:19:09,800

The investigators located a couple

383

00:19:09,800 --> 00:19:12,160

who had gone to the movies with Iron Holly

384

00:19:12,160 --> 00:19:15,400

during the weekend Holly went to pick up her belongings.

385

00:19:15,400 --> 00:19:18,080

It was the last time she was known to be alive.

386

00:19:18,080 --> 00:19:20,640

Bye, Barbara.

387

00:19:20,640 --> 00:19:23,480

A few days later, Einhorn tried to convince friends

388

00:19:23,480 --> 00:19:27,360

to help him dump a large, heavy trunk into a nearby river.

389

00:19:27,360 --> 00:19:30,180

Einhorn said the trunk was filled with secret Russian

390

00:19:30,180 --> 00:19:30,880

documents.

391

00:19:30,880 --> 00:19:31,960

I told Kathy we'd go.

392

00:19:31,960 --> 00:19:34,040

OK, OK, you don't want to help.

393

00:19:34,040 --> 00:19:35,600

You don't have to help.

394

00:19:35,600 --> 00:19:37,280

It's been in the fall sometime because school was working.

395

00:19:37,280 --> 00:19:38,960

Finally, the tenants in the apartment

396

00:19:38,960 --> 00:19:41,640

below Einhorn's told one of the investigators

397

00:19:41,640 --> 00:19:44,600

about a choking stench seeping into their apartment.

398

00:19:44,600 --> 00:19:45,760

He started rising in the spring.

399

00:19:45,760 --> 00:19:47,160

Did you talk to the landlord about it?

400

00:19:47,160 --> 00:19:49,040

Yeah, he didn't do anything about it.

401

00:19:49,040 --> 00:19:52,560

You know, there is this stain up in the ceiling

402

00:19:52,560 --> 00:19:54,240

here in the closet.

403

00:19:54,240 --> 00:19:56,800

You can see for some sort of brown sticky liquid

404

00:19:56,800 --> 00:19:57,960

started seeping through.

405

00:19:57,960 --> 00:19:59,160

Oh, yes.

406

00:19:59,160 --> 00:20:01,000

It was the report that brought authorities

407

00:20:01,000 --> 00:20:03,360

to Einhorn's apartment.

408

00:20:03,360 --> 00:20:06,880

By then, Holly Maddox had been missing for 18 months.

409

00:20:12,080 --> 00:20:15,560

Next.

410

00:20:15,560 --> 00:20:19,840

Once they opened the door, I could smell kind of a decaying

411

00:20:19,840 --> 00:20:21,720

smell.

412

00:20:21,720 --> 00:20:24,960

And spending years as a homicide detective,

413

00:20:24,960 --> 00:20:28,480

I knew that smell to be body smell.

414

00:20:31,360 --> 00:20:35,960

And I thought, uh-oh, she may be here.

415

00:20:35,960 --> 00:20:36,840

You OK to this?

416

00:20:41,640 --> 00:20:42,540

I'm OK.

417

00:20:49,440 --> 00:20:51,920

It looks like we found Holly.

418

00:20:51,920 --> 00:20:54,560

You found what you found.

419

00:20:54,560 --> 00:20:59,560

There was a sickness, a sadness that the Holly Maddox was

420

00:20:59,560 --> 00:21:04,160

found, but then there was kind of a feel good

421

00:21:04,160 --> 00:21:08,320

that we were going to lock up Ira Einhorn for killing her.

422

00:21:08,320 --> 00:21:11,240

Einhorn soon came up with an explanation.

423

00:21:12,240 --> 00:21:13,240

No.

424

00:21:13,240 --> 00:21:17,040

He claimed the FBI and CIA had framed him

425

00:21:17,040 --> 00:21:19,240

by planting Holly's body in his closet.

426

00:21:19,240 --> 00:21:20,680

This is a public hall, and we would

427

00:21:20,680 --> 00:21:23,640

like to walk to the courtroom if we may without questioning.

428

00:21:23,640 --> 00:21:26,760

Einhorn's attorney, one time Philadelphia DA,

429

00:21:26,760 --> 00:21:29,240

now US Senator and presidential hopeful,

430

00:21:29,240 --> 00:21:32,200

Arlen Specter, pulled off the impossible,

431

00:21:32,200 --> 00:21:35,480

bail for Ira Einhorn.

432

00:21:35,480 --> 00:21:40,840

I was offended back in 1979 when

433

00:21:40,840 --> 00:21:44,200

they allowed him out on bail, because in my entire career,

434

00:21:44,200 --> 00:21:47,000

somebody who's charged with murder

435

00:21:47,000 --> 00:21:50,480

never gets out on bail, never got out on bail.

436

00:21:50,480 --> 00:21:52,360

And when I sat in that courtroom and I

437

00:21:52,360 --> 00:21:56,080

watched the parade of prominent people march

438

00:21:56,080 --> 00:22:01,080

before the bar of the court and sing the praises of Ira Einhorn,

439

00:22:01,080 --> 00:22:01,960

who was a murderer?

440

00:22:01,960 --> 00:22:04,840

Who was a murderer, but nobody wanted to admit it?

441

00:22:04,840 --> 00:22:05,920

I was offended.

442

00:22:05,920 --> 00:22:09,000

I was sick, and I was totally disgusted with the system

443

00:22:09,000 --> 00:22:11,600

when I saw that, because I said to the district attorney

444

00:22:11,600 --> 00:22:14,720

at that point in time, I said, this guy will never,

445

00:22:14,720 --> 00:22:16,160

ever stand trial.

446

00:22:16,160 --> 00:22:18,560

He will take off.

447

00:22:18,560 --> 00:22:23,040

In January of 1981, two days before the start of his trial,

448

00:22:23,040 --> 00:22:27,920

Ira Einhorn did indeed flee the country.

449

00:22:27,920 --> 00:22:28,920

Airport.

450

00:22:34,360 --> 00:22:37,200

A dozen years passed.

451

00:22:37,200 --> 00:22:38,920

Finally, Philadelphia authorities

452

00:22:38,920 --> 00:22:42,280

made an extraordinary choice to put Einhorn on trial

453

00:22:42,280 --> 00:22:46,400

in absentia for the murder of Holly Maddox.

454

00:22:46,400 --> 00:22:52,560

It took the jury only two hours to find Ira Einhorn guilty.

455

00:22:52,560 --> 00:22:54,720

Whether Einhorn ever learned of his conviction

456

00:22:54,720 --> 00:22:57,120

remains a matter of speculation.

457

00:22:57,120 --> 00:22:59,440

Since jumping bail, he has lived in Europe,

458

00:22:59,440 --> 00:23:01,240

primarily Ireland and Sweden.

459

00:23:03,920 --> 00:23:06,560

If people were going to look for Einhorn now,

460

00:23:06,560 --> 00:23:10,160

he would be around the university somewhere,

461

00:23:10,160 --> 00:23:12,360

and you would find him in poetry groups

462

00:23:12,360 --> 00:23:15,560

or with artists somewhere where he can expound

463

00:23:15,560 --> 00:23:19,680

and have a ready-made audience to listen to him kind of boast

464

00:23:19,680 --> 00:23:21,440

and brag in his intellectual way.

465

00:23:21,440 --> 00:23:24,400

I mean, that's where I would expect to find him.

466

00:23:24,400 --> 00:23:28,680

The day they do catch him, I'm on a plane that same day.

467

00:23:28,680 --> 00:23:33,320

I want to see him in the orange coveralls and the handcuffs.

468

00:23:33,320 --> 00:23:38,920

And then I know it will be finished and stopped for me.

469

00:23:38,920 --> 00:23:42,160

And I can go tell Holly.

470

00:24:03,320 --> 00:24:08,320

Next, in Illinois, a young man abruptly disappears,

471

00:24:08,320 --> 00:24:11,320

and his family needs your help to bring him home.

472

00:24:20,320 --> 00:24:23,320

Today is August 29th.

473

00:24:23,320 --> 00:24:25,320

This is Jim Kimball at the age of 18.

474

00:24:25,320 --> 00:24:28,320

Jim Kimball is a young man who has been a part of the United

475

00:24:28,320 --> 00:24:30,320

States since the beginning of his career.

476

00:24:30,320 --> 00:24:33,320

This is Jim Kimball at the age of 18.

477

00:24:33,320 --> 00:24:38,320

At 15, he was diagnosed with a severe psychological disorder.

478

00:24:38,320 --> 00:24:43,320

At 24, six years after this home video was shot, Jim Kimball

479

00:24:43,320 --> 00:24:44,320

disappeared.

480

00:24:47,320 --> 00:24:50,320

Jim had grown up in Oak Park, Illinois, the sixth child

481

00:24:50,320 --> 00:24:53,320

in a large and loving family.

482

00:24:53,320 --> 00:24:57,320

Well, ever since Jim was young, he was always on the shirer side

483

00:24:57,320 --> 00:25:00,320

and maybe more sensitive than other people.

484

00:25:00,320 --> 00:25:02,320

He was used to get along with.

485

00:25:02,320 --> 00:25:06,320

You know, he'd never do anything to hurt anybody.

486

00:25:06,320 --> 00:25:12,320

You never expected any trouble when Jim was around.

487

00:25:12,320 --> 00:25:15,320

He was pretty special.

488

00:25:15,320 --> 00:25:18,320

But all of that changed on August 16th, 1982.

489

00:25:22,320 --> 00:25:26,320

Jim was just 13 when his father suddenly died of a heart attack.

490

00:25:27,320 --> 00:25:31,320

As a family gathered to say goodbye, only Jim appeared

491

00:25:31,320 --> 00:25:34,320

unaffected by the tragic loss.

492

00:25:34,320 --> 00:25:36,320

How grieving hearts are saddened by the breath of the night.

493

00:25:36,320 --> 00:25:40,320

Jim seemed very quiet, and he didn't really show a lot of emotion.

494

00:25:40,320 --> 00:25:45,320

The rest of us were all upset and absorbed in our own grief.

495

00:25:45,320 --> 00:25:48,320

I noticed he didn't seem to really be crying or caring

496

00:25:48,320 --> 00:25:52,320

and maybe he was holding a lot of his emotions inside,

497

00:25:52,320 --> 00:25:54,320

and he wasn't expressing himself.

498

00:25:57,320 --> 00:26:02,320

It was a first overt sign that something was wrong, terribly wrong.

499

00:26:02,320 --> 00:26:05,320

Barely noticed in the midst of the family's grief

500

00:26:05,320 --> 00:26:09,320

was the fact that a time bomb was ticking away inside of Jim Kimball,

501

00:26:09,320 --> 00:26:13,320

a time bomb that would explode almost three years to the day

502

00:26:13,320 --> 00:26:15,320

after his father's death.

503

00:26:18,320 --> 00:26:22,320

As teenagers, Jim and his brothers formed their own garage band.

504

00:26:22,320 --> 00:26:24,320

Jim played the drums.

505

00:26:26,320 --> 00:26:28,320

Hold it, Jim, come on.

506

00:26:28,320 --> 00:26:30,320

Gotta have something steady for me. You're all over the place.

507

00:26:30,320 --> 00:26:33,320

What's going on, Jim? We just need it steady.

508

00:26:33,320 --> 00:26:35,320

Can't you keep a simple rhythm?

509

00:26:35,320 --> 00:26:37,320

Hello? Is anybody home?

510

00:26:38,320 --> 00:26:40,320

Say something, Jim.

511

00:26:42,320 --> 00:26:46,320

Hey, what's with you, man? Jim, are you okay?

512

00:26:46,320 --> 00:26:49,320

He's acting strange, and I was afraid for him.

513

00:26:49,320 --> 00:26:51,320

It came to the point where it was like,

514

00:26:51,320 --> 00:26:53,320

we better bring him to hospital or something,

515

00:26:53,320 --> 00:26:56,320

and we didn't know what he was going to do next.

516

00:26:59,320 --> 00:27:02,320

You don't seem to be too sure of anything.

517

00:27:02,320 --> 00:27:04,320

No.

518

00:27:04,320 --> 00:27:06,320

It's all a waste of time.

519

00:27:07,320 --> 00:27:09,320

It's not like he used to be.

520

00:27:09,320 --> 00:27:12,320

Jim was diagnosed with Schizoaffective disorder,

521

00:27:12,320 --> 00:27:17,320

a mental disturbance characterized by unusual thoughts and marked mood swings.

522

00:27:17,320 --> 00:27:19,320

I'll never come back.

523

00:27:19,320 --> 00:27:21,320

Was this some friend of yours?

524

00:27:21,320 --> 00:27:23,320

He was always around.

525

00:27:23,320 --> 00:27:25,320

Jilly took him away.

526

00:27:25,320 --> 00:27:27,320

Who took him away?

527

00:27:27,320 --> 00:27:31,320

He was confused. He indicated that he had heard some voices,

528

00:27:31,320 --> 00:27:37,320

that he had both a sorrow and certainly anger with his father's death.

529

00:27:39,320 --> 00:27:41,320

Nobody listens to me.

530

00:27:42,320 --> 00:27:44,320

I think maybe they never did.

531

00:27:45,320 --> 00:27:49,320

Jim required medication to control his condition.

532

00:27:49,320 --> 00:27:53,320

The next eight years were marked by a series of hospitalizations,

533

00:27:53,320 --> 00:27:55,320

relapses and recoveries.

534

00:27:55,320 --> 00:27:59,320

Nevertheless, Jim managed to graduate from high school and hold a few jobs.

535

00:27:59,320 --> 00:28:04,320

Eventually, he moved into a halfway house approximately 10 miles from home.

536

00:28:06,320 --> 00:28:10,320

On Easter weekend, 1993, Jim showed up at his mother's house,

537

00:28:10,320 --> 00:28:12,320

sooner than expected.

538

00:28:13,320 --> 00:28:15,320

Your brother could have picked you up later.

539

00:28:15,320 --> 00:28:21,320

I was pretty surprised that he would go through all the trouble to walk home.

540

00:28:21,320 --> 00:28:24,320

All the family was together.

541

00:28:24,320 --> 00:28:28,320

We had a nice turkey dinner for Easter.

542

00:28:28,320 --> 00:28:31,320

Everything seemed to be pretty good.

543

00:28:32,320 --> 00:28:35,320

But the next day, the tranquil atmosphere was shattered

544

00:28:35,320 --> 00:28:39,320

when Jim became frustrated with the family's new stereo system.

545

00:28:43,320 --> 00:28:49,320

You know, it's having lunch and I heard from downstairs a commotion.

546

00:28:49,320 --> 00:28:51,320

Why are you destroying the house?

547

00:28:57,320 --> 00:29:00,320

I don't like this house. You guys keep changing things.

548

00:29:00,320 --> 00:29:03,320

Well, if you got a problem with the stereo, let's talk about it.

549

00:29:03,320 --> 00:29:06,320

I mean, you don't have to throw a temper tantrum.

550

00:29:06,320 --> 00:29:07,320

Are you five years old?

551

00:29:07,320 --> 00:29:09,320

No, I'm four. Get out of my house.

552

00:29:09,320 --> 00:29:13,320

I said, hey, you know, I feel well, she's going to the hospital.

553

00:29:13,320 --> 00:29:18,320

But he said that he wasn't going to go to the hospital to take care of things.

554

00:29:18,320 --> 00:29:23,320

So we just, we cleaned things up and then, and then he left.

555

00:29:23,320 --> 00:29:25,320

And then there was last I saw him.

556

00:29:28,320 --> 00:29:29,320

Jim had vanished.

557

00:29:29,320 --> 00:29:32,320

The Kimbells immediately launched a frantic search of the neighborhood.

558

00:29:32,320 --> 00:29:35,320

We could try Steve's, the community's search.

559

00:29:35,320 --> 00:29:39,320

He didn't have any medication with him. He had no money, no code.

560

00:29:39,320 --> 00:29:41,320

It was rather cold out.

561

00:29:41,320 --> 00:29:45,320

And it just almost seemed that he went and just took a walk and never came back.

562

00:29:47,320 --> 00:29:50,320

For 11 months, the family worked tirelessly, making phone calls,

563

00:29:50,320 --> 00:29:55,320

searching homeless shelters and distributing flyers all across the country.

564

00:29:55,320 --> 00:30:00,320

But nothing panned out until March of 1994.

565

00:30:01,320 --> 00:30:07,320

Just outside of South Bend, Indiana, 90 miles from the Kimbell Home in Oak Park, Illinois.

566

00:30:11,320 --> 00:30:13,320

Sir, actually, come here for a minute, please.

567

00:30:13,320 --> 00:30:20,320

How you doing today?

568

00:30:20,320 --> 00:30:22,320

All right.

569

00:30:22,320 --> 00:30:24,320

Where are you headed to?

570

00:30:24,320 --> 00:30:27,320

I don't know. East? Boston?

571

00:30:27,320 --> 00:30:30,320

You got anything to drink today?

572

00:30:30,320 --> 00:30:31,320

Nope.

573

00:30:31,320 --> 00:30:32,320

Nothing?

574

00:30:32,320 --> 00:30:33,320

No, nothing.

575

00:30:33,320 --> 00:30:35,320

Well, I'm glad you called.

576

00:30:35,320 --> 00:30:37,320

I was going to call.

577

00:30:37,320 --> 00:30:38,320

Okay.

578

00:30:38,320 --> 00:30:39,320

Yeah?

579

00:30:39,320 --> 00:30:40,320

I was going to call.

580

00:30:40,320 --> 00:30:42,320

Yeah, I know what you're up to.

581

00:30:42,320 --> 00:30:44,320

Nothing at all?

582

00:30:44,320 --> 00:30:45,320

Nope.

583

00:30:45,320 --> 00:30:48,320

Don't you ever see the car?

584

00:30:48,320 --> 00:30:50,320

He appeared to be under the influence.

585

00:30:52,320 --> 00:30:56,320

But the result of the test showed 0-0 on the alcohol sensor.

586

00:30:56,320 --> 00:31:00,320

Okay, you're 0-0. I'd prefer if you were gonna hitchhike.

587

00:31:00,320 --> 00:31:03,320

When I saw the flyer, I'd say three to four weeks later,

588

00:31:03,320 --> 00:31:10,320

the picture on the flyer matched the description of the individual I had spoke with.

589

00:31:11,320 --> 00:31:14,320

It really worries me that he's out there

590

00:31:14,320 --> 00:31:17,320

and might not be able to take care of himself.

591

00:31:21,320 --> 00:31:24,320

We really want to have Jim back with us.

592

00:31:24,320 --> 00:31:27,320

We want him to know that we love him and care about him

593

00:31:27,320 --> 00:31:29,320

and want to help him through his problems.

594

00:31:29,320 --> 00:31:34,320

Jim Kimball is 5'7" tall and weighs 165 pounds.

595

00:31:34,320 --> 00:31:39,320

He has green eyes and his brown hair may still be long and potted in the middle.

596

00:31:40,320 --> 00:31:47,320

Next, an armed gunman holds up a convenience store with tragic results.

597

00:31:47,320 --> 00:31:52,320

Perhaps this surveillance footage can provide a clue to the killer's identity.

598

00:32:04,320 --> 00:32:07,320

Surveillance cameras are effective life.

599

00:32:07,320 --> 00:32:12,320

As soon as you walk into a bank or store, chances are you're being watched.

600

00:32:12,320 --> 00:32:16,320

Do security cameras deter crime? Probably.

601

00:32:16,320 --> 00:32:19,320

Can they solve a crime? Without a doubt.

602

00:32:22,320 --> 00:32:25,320

You're watching a robbery in progress.

603

00:32:25,320 --> 00:32:29,320

The entire holdup takes less than 25 seconds.

604

00:32:32,320 --> 00:32:36,320

Thanks to this footage, two of the three suspects are arrested in less than a week,

605

00:32:36,320 --> 00:32:39,320

testimony to the power of security cameras.

606

00:32:41,320 --> 00:32:45,320

Tonight authorities in Brimfield, Ohio hope this surveillance footage will help them

607

00:32:45,320 --> 00:32:48,320

identify a vicious masked killer.

608

00:32:48,320 --> 00:32:51,320

The crime scene is a Duke and Duchess convenience store,

609

00:32:51,320 --> 00:32:54,320

a few days after Thanksgiving, 1994.

610

00:32:59,320 --> 00:33:03,320

Police responding to a silent alarm arrived just after 2 a.m.

611

00:33:04,320 --> 00:33:07,320

Police! What's the matter with your head?

612

00:33:07,320 --> 00:33:09,320

There's a man's word.

613

00:33:09,320 --> 00:33:12,320

Drops and Bs, no sound.

614

00:33:12,320 --> 00:33:17,320

The man emerging from the store proved to be a customer, an innocent bystander.

615

00:33:17,320 --> 00:33:21,320

He had arrived moments before police and found the store unattended.

616

00:33:23,320 --> 00:33:26,320

The officers entered warily with guns drawn.

617

00:33:27,320 --> 00:33:33,320

In a back room, police found the body of the store clerk, 23-year-old Brian Foguth.

618

00:33:35,320 --> 00:33:39,320

Brian Foguth had been cottage bound with dreams of becoming a writer.

619

00:33:39,320 --> 00:33:43,320

The night of his murder, Brian was not even scheduled to work.

620

00:33:43,320 --> 00:33:47,320

He had been a last-minute replacement for another employee.

621

00:33:50,320 --> 00:33:53,320

The murder of Brian Foguth enraged the community.

622

00:33:54,320 --> 00:33:58,320

Finding his killer depends on a surveillance tape recorded during the crime.

623

00:34:01,320 --> 00:34:04,320

In its raw form, the tape is a confusing whore of images.

624

00:34:04,320 --> 00:34:09,320

Thousands of still frames are caught by cameras in different parts of the store.

625

00:34:09,320 --> 00:34:14,320

But when the tape is slowed down, the events of the evening begin to unfold.

626

00:34:16,320 --> 00:34:18,320

That's Brian behind the counter.

627

00:34:19,320 --> 00:34:23,320

At 1.58 a.m., he can be seen mopping the floor.

628

00:34:26,320 --> 00:34:30,320

Four minutes later, at 2.02, a masked figure enters.

629

00:34:30,320 --> 00:34:33,320

Don't make any sudden moves or I'll kill you, alright?

630

00:34:33,320 --> 00:34:35,320

I want you to go into the back room right now. Let's go.

631

00:34:35,320 --> 00:34:36,320

Alright.

632

00:34:36,320 --> 00:34:37,320

Move, move, let's go.

633

00:34:37,320 --> 00:34:42,320

They went into the back office. Brian, of course, went in with his hands raised.

634

00:34:43,320 --> 00:34:47,320

And the gunman behind him, where they, and they spent approximately

635

00:34:47,320 --> 00:34:51,320

60 to 61 seconds in that back room.

636

00:34:52,320 --> 00:34:54,320

Out of camera range.

637

00:34:54,320 --> 00:34:55,320

I want you to open up the safe.

638

00:34:55,320 --> 00:34:56,320

We don't have a safe.

639

00:34:56,320 --> 00:34:58,320

Never safe? Never safe?

640

00:34:58,320 --> 00:35:02,320

Investigators can only guess what happened in the back room.

641

00:35:03,320 --> 00:35:06,320

What we're gonna do is we're gonna go out to the cash register.

642

00:35:06,320 --> 00:35:09,320

You're gonna open it up real fast, and you're gonna empty it real fast.

643

00:35:09,320 --> 00:35:11,320

You screw up, I'll kill you.

644

00:35:16,320 --> 00:35:20,320

2.03, the robber is crouched behind the counter.

645

00:35:20,320 --> 00:35:24,320

At gunpoint, Brian empties the cash register.

646

00:35:26,320 --> 00:35:28,320

Put it in the bag, in the bag, let's go.

647

00:35:28,320 --> 00:35:30,320

Hurry up, hurry up.

648

00:35:31,320 --> 00:35:34,320

It is during this time that Brian triggers a sign of alarm.

649

00:35:34,320 --> 00:35:35,320

Move it, move it.

650

00:35:35,320 --> 00:35:36,320

Pick it up.

651

00:35:36,320 --> 00:35:38,320

Alright, let's go, let's go.

652

00:35:38,320 --> 00:35:40,320

Come on, come on, come on.

653

00:35:43,320 --> 00:35:47,320

2.04, the customer pulls up to the gas pump,

654

00:35:47,320 --> 00:35:50,320

automatically activating a beeper inside the office.

655

00:35:51,320 --> 00:35:55,320

Police theorize it to the gunman, and may have sounded like an alarm.

656

00:35:56,320 --> 00:35:58,320

Open the door safe, where's the safe?

657

00:35:58,320 --> 00:35:59,320

I don't, we don't have a safe.

658

00:35:59,320 --> 00:36:00,320

Open.

659

00:36:00,320 --> 00:36:01,320

What the hell is that?

660

00:36:01,320 --> 00:36:03,320

It's just the pumps.

661

00:36:03,320 --> 00:36:04,320

It's just the pumps.

662

00:36:05,320 --> 00:36:12,320

It was then that we believe that Brian may have been able to throw his elbow back in defense of himself

663

00:36:12,320 --> 00:36:18,320

and strike the gunman, possibly about the face, because the gunman left blood here,

664

00:36:18,320 --> 00:36:21,320

and we know that it's different from Brian's blood.

665

00:36:26,320 --> 00:36:29,320

Brian Foguth was killed instantly by a single bullet,

666

00:36:29,320 --> 00:36:32,320

just three minutes after the robber entered the store.

667

00:36:35,320 --> 00:36:43,320

The customer that pulled up to get gas was actually present at the time that gun went off,

668

00:36:43,320 --> 00:36:47,320

but he did not hear anything, he did not see anything,

669

00:36:47,320 --> 00:36:50,320

standing in the front of the store at the gas pumps.

670

00:36:52,320 --> 00:36:56,320

Police are on the scene within 200 seconds of Brian's alarm.

671

00:36:56,320 --> 00:36:59,320

200 seconds, and they were still too late.

672

00:36:59,320 --> 00:37:06,320

Police believe the killer is a white male, age 18 to 30, 5'9 in height.

673

00:37:06,320 --> 00:37:13,320

He robbed the Duke and Duchess convenience store in Brimfield, Ohio on November 28, 1994.

674

00:37:13,320 --> 00:37:17,320

The suspect may have exhibited head or facial injuries around that time,

675

00:37:17,320 --> 00:37:20,320

a result of his apparent struggle with Brian.

676

00:37:22,320 --> 00:37:26,320

In addition, police observed what appears to be a hummingbird,

677

00:37:26,320 --> 00:37:30,320

in addition, police observed what appears to be a hump on the robber's back.

678

00:37:30,320 --> 00:37:35,320

It may be a physical characteristic, or perhaps a concealed ponytail.

679

00:37:40,320 --> 00:37:44,320

When we return, the ghostly tale of a beautiful young murder victim.

680

00:37:44,320 --> 00:37:47,320

Her case was made famous by Hollywood,

681

00:37:47,320 --> 00:37:52,320

and now some say her spirit still haunts the Adirondack Mountains in search of justice.

682

00:37:56,320 --> 00:37:58,320

The Adirondack Mountains

683

00:38:09,320 --> 00:38:13,320

For generations, the Adirondack Mountains in upstate New York

684

00:38:13,320 --> 00:38:17,320

have been a favored vacation spot for the famous and the infamous,

685

00:38:17,320 --> 00:38:21,320

a place of stunning beauty and sometimes stunning scandal.

686

00:38:21,320 --> 00:38:25,320

When darkness falls at resorts like the old Kovud Lodge,

687

00:38:25,320 --> 00:38:29,320

the plaintiff cries of looms, summon haunting memories,

688

00:38:29,320 --> 00:38:33,320

a reminder that anything can happen.

689

00:38:35,320 --> 00:38:41,320

One summer night in 1988, several Kovud employees were approaching the staff lodge.

690

00:38:44,320 --> 00:38:51,320

Rhonda Boussala went ahead, unaware that inside someone or something might be waiting.

691

00:38:52,320 --> 00:38:55,320

I walked into the staff lodge, straight up the stairs,

692

00:38:55,320 --> 00:39:00,320

with my hand out reaching for the string, which is how to turn on the light.

693

00:39:04,320 --> 00:39:09,320

As I approached the top of the stairs, and just before I was ready to turn on the light,

694

00:39:09,320 --> 00:39:13,320

a feeling came over me that somebody was right there.

695

00:39:15,320 --> 00:39:16,320

Karen?

696

00:39:16,320 --> 00:39:20,320

More or less, I stopped in my tracks and really just didn't move.

697

00:39:20,320 --> 00:39:23,320

I didn't have an overwhelming feeling of fright,

698

00:39:23,320 --> 00:39:30,320

but something definitely or someone was there, and it just kind of took my breath away.

699

00:39:32,320 --> 00:39:34,320

But the real show was outside.

700

00:39:35,320 --> 00:39:39,320

Rhonda's friends were witnessing a spine-tingling vision.

701

00:39:41,320 --> 00:39:44,320

All three of them had the same exact story.

702

00:39:45,320 --> 00:39:50,320

It lingered for just a few seconds and then moved away.

703

00:39:51,320 --> 00:39:53,320

All three of them saw the ghost.

704

00:39:54,320 --> 00:39:58,320

I didn't see anything myself, but I felt that somebody was right there,

705

00:39:59,320 --> 00:40:01,320

and it was just a strange feeling.

706

00:40:04,320 --> 00:40:06,320

Boo is haunting Big Moose Lake.

707

00:40:07,320 --> 00:40:11,320

Folks around here believe it is the ghost of the young and beautiful Grace Brown.

708

00:40:12,320 --> 00:40:16,320

In 1906, her brutal murder shocked the nation.

709

00:40:19,320 --> 00:40:24,320

Decades later, Hollywood transformed the notorious case into a hit film,

710

00:40:24,320 --> 00:40:25,320

A Place in the Sun.

711

00:40:26,320 --> 00:40:29,320

Shelly Winters played Grace's character,

712

00:40:29,320 --> 00:40:34,320

a poor factory girl seduced and murdered by a faithless lover in Montgomery Clifton,

713

00:40:34,320 --> 00:40:38,320

who was having a passionate affair with a beautiful young Elizabeth Taylor.

714

00:40:39,320 --> 00:40:44,320

Ironically, Hollywood portrayed Grace as dowdy, nagging and shrewish.

715

00:40:45,320 --> 00:40:49,320

But in truth, Grace Brown was a naive, lovely 19-year-old

716

00:40:49,320 --> 00:40:52,320

who toiled at the Gillette's Skirt Factory in Cortland, New York.

717

00:40:53,320 --> 00:40:58,320

It was there in 1905 that Grace met the handsome and charming Chester Gillette,

718

00:40:58,320 --> 00:41:00,320

the factory owner's nephew.

719

00:41:01,320 --> 00:41:02,320

Hi.

720

00:41:02,320 --> 00:41:03,320

Hi.

721

00:41:04,320 --> 00:41:07,320

I think he was considered quite a catch by the people in town

722

00:41:07,320 --> 00:41:12,320

because he was popular and he was, you know, athletic and he was handsome.

723

00:41:12,320 --> 00:41:15,320

And a lot, I'm sure a lot of women in Cortland were interested in him.

724

00:41:16,320 --> 00:41:17,320

Grace.

725

00:41:18,320 --> 00:41:19,320

Yes.

726

00:41:19,320 --> 00:41:20,320

Mr. Gillette is here to see you.

727

00:41:20,320 --> 00:41:21,320

Thank you.

728

00:41:22,320 --> 00:41:24,320

From the start, it was a scandalous romance.

729

00:41:25,320 --> 00:41:30,320

Chester convinced Grace to see him unshaperoned, defying convention and risking her reputation.

730

00:41:30,320 --> 00:41:31,320

Please, you're the parlor.

731

00:41:31,320 --> 00:41:32,320

Okay.

732

00:41:33,320 --> 00:41:39,320

I think she saw him as the ideal person, you know, that he was everything that she wanted.

733

00:41:39,320 --> 00:41:41,320

I'm so grateful to my aunt.

734

00:41:41,320 --> 00:41:42,320

Thank you.

735

00:41:42,320 --> 00:41:45,320

She was in love probably for the first time in her life

736

00:41:45,320 --> 00:41:48,320

and she wanted to see this through no matter what.

737

00:41:50,320 --> 00:41:53,320

For Chester, it was a secret affair.

738

00:41:53,320 --> 00:41:55,320

He never took Grace out in public.

739

00:41:55,320 --> 00:41:58,320

He never acknowledged the relationship.

740

00:41:59,320 --> 00:42:03,320

Chester was, however, frequently seen with other young women,

741

00:42:03,320 --> 00:42:06,320

especially those from the town's wealthier families.

742

00:42:08,320 --> 00:42:12,320

Her friends were warning her that he wasn't what he seemed to be,

743

00:42:12,320 --> 00:42:14,320

that he was something different.

744

00:42:14,320 --> 00:42:17,320

And I think that she had no experience with that type of person

745

00:42:17,320 --> 00:42:20,320

and so she was seeing what she wanted to see

746

00:42:20,320 --> 00:42:23,320

rather than what her friends were telling her.

747

00:42:24,320 --> 00:42:27,320

Grace could not resist Chester.

748

00:42:27,320 --> 00:42:32,320

Eventually, perhaps inevitably, she discovered she was pregnant.

749

00:42:35,320 --> 00:42:38,320

At the time, unwed mothers were outcasts.

750

00:42:38,320 --> 00:42:43,320

It was not uncommon for girls to commit suicide rather than face public shame.

751

00:42:43,320 --> 00:42:46,320

Grace begged Chester to marry her.

752

00:42:46,320 --> 00:42:49,320

Chester stalled as long as he could.

753

00:42:50,320 --> 00:42:54,320

Finally, in July 1906, he took Grace to the Adirondacks.

754

00:42:58,320 --> 00:43:00,320

Grace assumed it was a wedding trip.

755

00:43:03,320 --> 00:43:07,320

At Big Moose Lake, they rented a rowboat from a man named Robert Morrison.

756

00:43:10,320 --> 00:43:13,320

Morrison expected them to come back around dinnertime

757

00:43:13,320 --> 00:43:17,320

and when they didn't come back, he thought that that was somewhat suspicious.

758

00:43:19,320 --> 00:43:21,320

They wanted to get around this way a little bit.

759

00:43:21,320 --> 00:43:23,320

There's a cove right up along this side.

760

00:43:23,320 --> 00:43:26,320

The next morning, Morrison organized a search party.

761

00:43:29,320 --> 00:43:32,320

That's the jacket. That's the jacket I saw her wearing yesterday now.

762

00:43:35,320 --> 00:43:37,320

There! Look down there!

763

00:43:39,320 --> 00:43:43,320

A short distance from the capsized boat, they found Grace's body.

764

00:43:44,320 --> 00:43:49,320

Two days later, they also found Chester Gillette,

765

00:43:49,320 --> 00:43:54,320

not at the bottom of the lake, but safe and sound at a nearby hotel.

766

00:43:54,320 --> 00:43:57,320

At first, he denied even knowing Grace Brown.

767

00:43:57,320 --> 00:44:01,320

Then Gillette claimed she had drowned herself in despair

768

00:44:01,320 --> 00:44:03,320

because he didn't love her anymore.

769

00:44:03,320 --> 00:44:05,320

Fuel believed him.

770

00:44:05,320 --> 00:44:08,320

He was tried and convicted of first degree murder.

771

00:44:09,320 --> 00:44:14,320

On March 30, 1908, Chester Gillette died in the electric chair.

772

00:44:14,320 --> 00:44:17,320

Had justice been served?

773

00:44:17,320 --> 00:44:21,320

Apparently not enough to satisfy the restless spirit of Grace Brown.

774

00:44:25,320 --> 00:44:29,320

We were all spooked and we stayed in the same room together

775

00:44:29,320 --> 00:44:32,320

just kind of protecting ourselves.

776

00:44:32,320 --> 00:44:37,320

And it was just a weird feeling, like something very unusual

777

00:44:37,320 --> 00:44:39,320

had happened.

778

00:44:39,320 --> 00:44:47,320

I felt like I had a glimpse of something very extraordinary.

779

00:44:47,320 --> 00:44:51,320

Linda Lee Macken had her own encounter with Grace Brown

780

00:44:51,320 --> 00:44:53,320

a few months after Rhonda Boussoulos.

781

00:44:57,320 --> 00:45:01,320

That fall, Linda Lee and her childhood friend Bridget McMahon

782

00:45:01,320 --> 00:45:05,320

chose Big Moose Lake as a site for one of their periodic reunions.

783

00:45:06,320 --> 00:45:11,320

But from the start, Linda Lee was inexplicably nervous, on edge.

784

00:45:11,320 --> 00:45:13,320

I wasn't thinking ghosts.

785

00:45:13,320 --> 00:45:17,320

I just felt very uncomfortable and I thought that I would,

786

00:45:17,320 --> 00:45:20,320

by looking out a window or looking in a mirror,

787

00:45:20,320 --> 00:45:23,320

I would see something that I did not want to see.

788

00:45:25,320 --> 00:45:30,320

On the second night, Linda Lee tried to ignore her feelings of unease

789

00:45:30,320 --> 00:45:33,320

even daring a stroll alone.

790

00:45:33,320 --> 00:45:37,320

I'm walking down toward the lake with my flashlight

791

00:45:37,320 --> 00:45:40,320

and the light is getting dimmer and dimmer.

792

00:45:40,320 --> 00:45:44,320

By the time I got to the edge of the lake and the rocks,

793

00:45:44,320 --> 00:45:47,320

my flashlight wasn't working.

794

00:45:47,320 --> 00:45:51,320

So I had to turn around and go back and get Bridget.

795

00:45:51,320 --> 00:45:53,320

Not only didn't I have light,

796

00:45:53,320 --> 00:45:58,320

but no way was I staying out in the dark without a companion.

797

00:45:59,320 --> 00:46:04,320

Bridget did not take Linda Lee's jitters seriously,

798

00:46:04,320 --> 00:46:07,320

but agreed to be a good sport and come along.

799

00:46:08,320 --> 00:46:10,320

Did you hear that?

800

00:46:10,320 --> 00:46:12,320

It's the bones.

801

00:46:12,320 --> 00:46:14,320

The moons are out there.

802

00:46:14,320 --> 00:46:16,320

Isn't that beautiful?

803

00:46:16,320 --> 00:46:20,320

Oh, such a nice break from the city.

804

00:46:23,320 --> 00:46:25,320

Look at the mist.

805

00:46:28,320 --> 00:46:30,320

Oh, look at that.

806

00:46:34,320 --> 00:46:36,320

I had never seen anything like this.

807

00:46:36,320 --> 00:46:41,320

It was a ribbon of smoke that just seemed to hover near us

808

00:46:41,320 --> 00:46:46,320

and almost called to our attention.

809

00:46:47,320 --> 00:46:49,320

Oh, my God.

810

00:46:59,320 --> 00:47:01,320

Look at her face.

811

00:47:05,320 --> 00:47:07,320

She looks so sad.

812

00:47:09,320 --> 00:47:11,320

I was awestruck.

813

00:47:11,320 --> 00:47:16,320

And not only was I certain that I was looking at a ghost,

814

00:47:16,320 --> 00:47:20,320

but I had a very strong feeling of sadness.

815

00:47:20,320 --> 00:47:23,320

She was very sad.

816

00:47:24,320 --> 00:47:28,320

Had Linda Lee seen a ghost,

817

00:47:28,320 --> 00:47:31,320

or had it been her overwrought imagination?

818

00:47:33,320 --> 00:47:37,320

The next day, while crossing the lobby of the Covewood Lodge,

819

00:47:37,320 --> 00:47:42,320

Linda Lee spotted memorabilia about Chester Gillette and Grace Brown.

820

00:47:43,320 --> 00:47:46,320

When I saw the photograph of Grace Brown,

821

00:47:46,320 --> 00:47:49,320

it was if I had been hit by a brick.

822

00:47:49,320 --> 00:47:52,320

I knew it was Grace Brown who I had seen.

823

00:47:54,320 --> 00:47:59,320

The story behind Grace Brown's murder provided rich fodder

824

00:47:59,320 --> 00:48:01,320

not only for a place in the sun,

825

00:48:01,320 --> 00:48:05,320

but Theodore Dreissers acclaimed novel *An American Tragedy*.

826

00:48:05,320 --> 00:48:09,320

Both versions, however, were very sympathetic to Chester Gillette,

827

00:48:09,320 --> 00:48:12,320

dismissing Grace as a woman of easy virtue.

828

00:48:12,320 --> 00:48:15,320

Perhaps Grace's ghost is unhappy with that portrayal.

829

00:48:15,320 --> 00:48:20,320

Perhaps that is why she haunts the place she spent her last tragic moments.

830

00:48:20,320 --> 00:48:23,320

Perhaps that is why she cannot rest.

831

00:48:30,320 --> 00:48:36,320

Join me next time for another dramatic edition of Unsolved Mysteries.